




Royal Conservatoire
of Scotland

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

SHARED NARRATIVES:

Supporting work by performing arts
researchers of colour

18 - 21 November 2020

PROGRAMME OUTLINE

WEDNESDAY 18 NOVEMBER

- 15.00 **Welcome**
- Session 1**
Roxanna Albayati,
Trinity Laban Conservatoire of Music and Dance
Frail but Focused (2020)
- Supraja R**
School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
Creating queer counterpublics on stage: Akshayambara, Lady Anandi
- 15.45 **Break**
- 15.50 **Session 2**
Chamari U. Wedamulla
Kingston University
The Influences of Colonialism & Sinhala Buddhist Cultural Values on My Formal Music Education in Sri Lanka & My Formation as a Music Researcher: A short autoethnography
- Nellinne Ranaweera**
Royal Northern College of Music
Musicians' health and wellbeing: the leisure perspective
- 16.45 **Optional Breakout Groups**
- 17.00 **Close**

THURSDAY 19 NOVEMBER

15.00

Welcome

Session 1

Yshani Perinpanayagam

Finding Creativity in Unwelcome Restraints: New Ways to Make Music in a COVID-19 World

Claire Sivier

University of Porto

Afrofuturism and the Present: an Autoethnographic account of walking interviews with Black women arts practitioners

15.45

Break

15.50

Session 2

Uchenna Ngwe

Trinity Laban Conservatoire of Music and Dance

Curating Diversity in Western Classical Music

Hannah Grantham & Oriana Gonzales

National Museum of African American History and Culture

Shaking Up the Canons: Using Material Culture to teach the Performing Arts

16.45

Optional Breakout Groups

17.00

Close

FRIDAY 20 NOVEMBER

15.00

Welcome

Session 1

Dr Amy Matthewson

SOAS, University of London

Yen Ooi

Royal Holloway, University of London

Monsoon, the Storm within Diaspora Identities

Himadri Madan

Trinity Laban Conservatoire of Music and Dance

Nandini Manjunath

University of Edinburgh

Corporeality of the Female Indian classical dancer - Bodies that matter

15.45

Break

15.50

Session 2

Dorcas Olowoyo

The Institute of Contemporary Music and Performance

Voices unheard: an autoethnographic study of the contralto, black British voice

Dr H Patten

Canterbury Christ Church University / University of Surrey

Dancing identity: reggae/dancehall culture, dance, movement and visibility

16.45

Optional Breakout Group

17.00

Close

SATURDAY 21 NOVEMBER

- 13.00** **Welcome**
- Panel Discussion**
Chair – Flavia D’Avila
Panel – Sandeep Gurrupadi, Nandini Manjunath, Amy Matthewson and Yen Ooi
- 13.35** **Session 1**
Flavia D’Avila
Royal Conservatoire of Scotland/University of St Andrews
Countercolonising the stage: making the case for a syncretic dramaturgy for devising
- Dwight Pile-Gray**
London College of Music, University of West London
The birth of Afro American nationalism in 20th century African American symphonic music
- 14.25** **Break**
- 14.40** **Session 2**
Sandeep Gurrupadi
Guildhall School of Music and Drama
Opera for all – A discussion on collective composition through the lens of community music in India and UK
- Lynda Rosenior-Patten**
In Praise of Black Women Sound System Operators: Disrupting the Dancehall Space
- Optional Breakout Groups**
- 15.40** **Break**
- 15.55** **Panel Discussion with Q&A**
Chair – Nicola Tagoe
Panel – Natasha Loges, Lewis Hou, H Patten, Claire Sivier
- Closing Remarks**
- 17.00** **Close**