



Call for Research Participants

Project: Work and Non-work in Creative Professions – Evidence from Musicians

Seeking volunteers (musicians) for the above project. The study aims to understand and explain what it means to work in music, what is non-work, and the boundaries between them. This research will explain what the work of a musician entails. It will explain to those unfamiliar with the musicians' world how artists live and work, differentiate between work and non-work, and what it is to be a creative worker.

For More information please contact
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To participate in this research, you must:

- Be a professional musician
- Be a freelancer/ Self-employed
- Be willing to participate as an interviewee

Participation in the study involves:

- Online interview on Zoom/Teams (45 min - 60 min)
- Knowing the details of the project via Information sheet
- Sharing insights on work and non-work practice.

The proposed research has obtained the necessary ethical approval from the University of Leeds. The doctoral project is supervised by Dr. Charles Umney, Professor Irena Grugulis and Dr. Vera Trappmann. The anonymity of participants is ensured at all times. All data and information collected during the research, including the contact information and requisite informed consent provided by the participant, will be kept strictly confidential in line with the University of Leeds data protection policies.